



BORLEY RECTORY CASTING

BORLEY RECTORY
BORLEY RECTORY is an animated documentary exploring a very famous British haunting. The film will be a blend of live action and traditional animation in the same rotoscoped style as 'Scayrecrow', 'The Screaming Skull' and 'The Hairy Hands'.
 Animation examples & trailers can be found via: <http://carrionfilms.co.uk/trailers/>

* Join us at The Most Haunted House in England

The latest animated short from multi-award winning Carrion Films is the legendary tale of 'The Most Haunted House in England'.



We're looking for interesting faces (with characteristics and qualities from another age) to portray the following characters:

A number of the key roles have already been cast - **Reece Shearsmith** (*League of Gentlemen, Psychoville, Inside No 9*) as journalist V C Wall and **Jonathan Rigby** (*English Gothic*) as famed ghost hunter Harry Price among them.



Bull sisters x 3 Ethel, Mabel & Mabel BULL (adult)
 Three sisters (can be of slightly varying age) between early to mid thirties. Once again an 'old fashioned' look.

The sisters appear in a number of key scenes and have a little dialogue.

Bull sisters x 3 (children)

Three young girls, 10 and under (can be of varying age) to portray the Bull sisters in a Victorian setting. Two very simple scenes; one at play and one asleep in a dark room with the eldest waking to see a 'ghost' at the end of her bed.

Reverend Bull Senior (*pictured right*)

A stern imposing looking Victorian Gent with Kitchener mustache, thinning hair, early 60's.

A key visual presence in the film as it was Bull that built the Rectory and some believe instigated the legends.



Reverend Smith

Late thirties / early to late 40's. Level headed and charismatic.

Mrs Smith

Early thirties. Blonde, fashionable (for the late twenties / early thirties). Petite.



Reverend Foyster

Late 50's / early 60's. Balding, pasty and frail. An eccentric fussy country vicar whose health is failing.

Marianne Foyster

Half the Reverends age, (30 approx). Attractive (but not 'glamorous' in the conventional sense). Dark eyes. Marianne was a very complex mysterious woman and a key figure in the case. She was something of a vamp.



Adelaide (little girl adopted by the Foysters)

Little girl aged between 4-6.

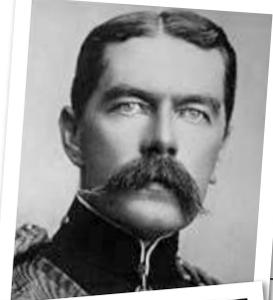
Will need to wear a little 'bruise' make-up for a single shot. Has a single line of dialogue.

Gardener / Live in Lodger

Man in his late 20's. Healthy and a little muscular. Was believed to have been Marianne's 'live in lover' .

Reverend Bull Junior (Harry)

Son of Henry Bull. Age late 40's - 50 approx. A victorian throw-back. A sportsman. He too has the kitchener mustache.



Helen Glanville

Female aged mid - late thirties to early 40's approx. Another key role. Helen hosted the final seances with her brother.



Investigator 1 & 2

An 'intrepid sleuth' from the 1930's. Price sourced his investigators from 'respectable fields' so should be 25 years + and 'professional'. Can be male or female.

WHAT DO I GET?

All those who take part will of course receive a credit in the finished film as well as acknowledgements on the Carrion Films website and our Social Media channels. This film is very much a labour of love and we're producing it on a shoestring, so none of the actors (or crew, for that matter) will be getting paid, sorry!

HELP SPREAD THE WORD!

If you know someone who might be interested in becoming a Borley Rectory supporter, please share this with them, and don't forget to like our Facebook page (<https://www.facebook.com/CarrionFilms>) and invite your friends to do the same and follow us on Twitter @CarrionScreamin and subscribe to our updates!



<http://carrionfilms.co.uk/2014/03/11/borley-rectory-casting-call/>

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